



"Coming together, learning to be
the best we can be"

Woolhampton Primary school Long Term Plan Cycle 1 (2026/2027)

Chestnut Class (Y3/4)

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English (including driver text)	Leon and the Place Between A McAllister Narrative: write a fantasy story based on own 'place between' Inform: Newspaper report to inform about the boy who disappeared.	Amazing Islands by Sabrina Weiss Persuasion: Create a leaflet / brochure based on an amazing island Instruction: Write a set of instructions for a board game. (NF)	Blue John by Bertie Doherty Narrative: Write a fantasy story with an alternative ending Poetry: Write and perform a selection of 'fire and ice' poems. Kenning / narrative poems.	Gorilla by A Browne How to wash a woolly mammoth M Robinson Narrative: write diary entries from different character's perspectives Instruction: Write a set of instructions on how to care for a zoo animal. (NF)	Zeraffa Giraffa by Dianne Hofmeyr A selection of Non Fiction animal texts Narrative: Write a narrative based upon a journey Inform: Write a non-chronological report on a jungle animal. (NF)	Oliver and the Seawigs by Philip Reeve Marshmallow clouds: Poems inspired by nature Persuasion: Write letters to characters at different parts of the story persuading them to return Poetry: Write and perform poems inspired by nature
Class Reader	The Boy Who Grew Dragons by Andy Shepherd		Varjak Paw by SF Said		The Girl Who Stole an Elephant by Nizrana Farook	
Maths	Place Value Addition and subtraction	Multiplication and Division Measurement (Area)	Multiplication and Division Measurement (Length and Perimeter)	Fractions Measurement (Mass and Capacity)	Time Decimals Money	Shape Position and Direction Statistics
Science	Forces and space: Forces and magnets	Materials: States of matter	Energy: Sound and vibrations	Living Things: Classification and changing habitats	Plants: Plant reproduction	Making Connections: How does wind force affect seed dispersal?
RE	What makes us human?	Why is water symbolic?	What makes some texts sacred?	Who was Jesus really?	Why is fire used ceremonially?	Why is the Bible the best-selling book of all time?
PSHE/RSE	Connecting with others: What helps us feel safe and included?	The online world: How should we communicate online?	Citizenship: What carers do people choose and why?	Staying safe: What signs help me recognise what is safe and unsafe?	Connecting with others: How can we respect each other?	The online world: How can we decide what to trust online?



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PE	Footwork 1 leg balance	Jumping/landing Seated balance	Dynamic balance Ball Skills	Send/receive Counter Balance	Reaction/Response Floor Work	Ball Chasing Stance
Geography	Why do people live near volcanoes?		Why are rainforests important to us?		Where does our food come from?	
History		Would you prefer to have lived in the Stone, Bronze or Iron Age?		Why did the Romans invade and settle in Britain?		What changed in Britain after the Anglo-Saxon invasion?
MFL (French)	Unit 1: French greetings with puppets	Unit 2: French adjectives of colour, size and shape	Unit 3: Playground games – numbers and age	Unit 4: In a French classroom	Unit 5: Bon appétit	Unit 6: Shopping for French food
Music		Singing in parts: Loops and layers		Musical motifs: Reading the stave		Music technology: Loops
Art	Developing Drawing Skills (shape, tone, pattern, texture - imaginative plant drawings)		Drawing: Exploring tone, texture & proportion (realistic and expressive sweets and wrappers)		Craft & design: Ancient Egyptian Scrolls (colour, scale, pattern, zines + papermaking)	
D&T		Structures: Product packaging		Digital World: Wearable technology		Cooking and nutrition: Eating seasonally
Computing	Programming: Scratch		Computing systems: Connecting devices		Programming 1: Further coding with Scratch	