

	Woolhampton Music Curriculum 2024-2025					
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Beech Class Year 1	Exploring pulse through songs and movement Controlling pulse using voices and instruments	Exploring the difference between pulse and rhythm Copying and creating rhythmic patterns Christmas Carols and Nativity	Exploring how sounds can be changed Exploring the timbre of sounds and voices.	Sequencing sounds to tell stories and create effects. Copying and creating rhythmic patterns	Recognising changes in pitch and copying simple pitch patterns Performing simple melodic patterns using voice and pitched instruments	Representing pitch Creating music for a performance
Sycamore Class Year 2	Performing rhythms and movement to a steady pulse Copying and creating rhythmic patterns	Combining rhythmic patterns Representing rhythmic patterns	Recognizing and exploring musical mood Choosing sounds to match a character, mood or theme	Sequencing and combining sounds to tell stories and create effects Creating and performing soundscapes	Identifying and describing changes in pitch Copying pitch patterns	Creating and notating simple melodies Performing simple musical accompaniments and preparing for performance
Chestnut Class Year 4	Copying rhythmic patterns and performing together	Exploring Notation	Sticking to my part	Exploring instrumental timbre and instrument families	Exploring major and minor tonalities	Composing in a structure
Oak Class Year 5	Exploring time signatures and performing together	Performing rhythms expressively Exploring rhythmic texture	Creating and notating musical texture	Exploring Jazz	Composing and notating music inspired by lyrics and poetry	7Exploring scales, intervals and chords