



Woolhampton CE Primary School Long Term Plan

Years 5/6 2025 - 2026

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English (driver text and writing outcome A)	The Paperbag Prince by Colin Thompson Outcome Persuasion/information: write a hybrid leaflet	Malala's Magic Pencil by Malala Yousafzai For the Right to Learn: Malala Yousafzai's Story by Rebecca Langston-George Outcome Recount: write an autobiography	Arthur and the Golden Rope by Joe Todd-Stanton Outcome Fiction: write a myth	Young, Gifted and Black by Jamia Wilson Race to the Frozen North by Catherine Johnson Outcome Recount: write a series of diary entries	The Lost Happy Endings by Carol Ann Duffy Outcome Fiction: write a traditional tale	Radiant Child by Javaka Steptoe Life Doesn't Frighten Me by Maya Angelou Outcome Non-fiction: write an information text for a gallery
Maths Number Shape and space	Place value Addition and subtraction Multiplication and division A Area, Perimeter and Volume	Fractions A Multiplication and division B Angles Angles in shapes	Multiplication and division B Fractions B Decimals A Coordinates, Translation and Symetry	Decimals B Fractions, decimals and percentages Graphs, Tables and Pie charts	Ratio Algebra Converting units	Converting units Themed maths projects
Science – Kapow 1	Materials and separation (Chemistry)	Properties and changes (Chemistry)	Earth and space (Physics)	Circulation and health (Biology)	Light and reflection (Physics)	Making connections: How reflective are space blankets? (Enquiry)
RE – Kapow 2	Why doesn't Christianity always look the same? Christianity around the world.	Why are some places in the world significant to believers?	Why do some Abrahamic religions look different around the world?	Why is there suffering? Examining how world views tackle this challenging topic.	Why is it better to be there in person? Significant journeys and pilgrimages	Why is there suffering (part 2)? Explore different people's responses to suffering
Geography Kapow 2		Why does population change?		Why do oceans matter?		Can I carry out an independent fieldwork study?
History Key Stage History	World War 2 and beyond Life on the Homefront and Windrush		The Mayans (KSH)		1000 years of Crime and Punishment (KSH)	



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	(KSH)					
Music Kapow 2	Looping and remixing	The Blues	Dynamics, pitch and texture (Theme: Coast - Fingal's Cave by Mendelssohn)	Composition to represent the festival of colour (Theme: Holi festival)	South and West Africa	Composing and performing a leavers song
French Language Angels	Weather		The date		Clothes	
Art Kapow 2	Sculpture and 3D: Interactive installation		Craft and design: Photo opportunity		Sculpture and 3D: Making memories	
DT Kapow 2		Textiles: Waistcoats		Structures - Playground		Digital world: Navigating the world
Computing ilearn2	E – safety Scratch programming		App Design Graphic Design		Data Handling Computer Networks	
PSHE Kapow 2	Families and relationships	Citizenship	Safety and the Changing Body	Safety and the changing body	Economic well being	Transition
PE Real PE	Personal Ball Skills Reaction / Response External cricket coach	Social Dynamic Balance Counter Balance	Cognitive Stance Footwork	Creative Seated Balance Floor Work	Physical Jumping and Landing One Leg Balance	Fitness Sending and Receiving Ball Chasing



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